

DAME MARGOT FONTEYN

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THE READING / TAPESCRIPT

Margot Fonteyn was born as Margaret Hookham in England in 1919. Many consider her to be the greatest English ballerina of all time. She received the title of Dame when she was 35 from Britain's Queen. Fonteyn had a sparkling career and encouraged artists of all kinds to share their ideas to find deeper meaning in their work.

The young Margaret signed up for ballet classes when she was very young. She joined Britain's Royal Ballet while still a teenager. Her exceptional talent was clear to see and by 1939, she was the star of her ballet company. She wowed TV audiences with her role as Aurora in Tchaikovsky's Sleeping Beauty. Her breathtaking grace helped bring ballet to new audiences.

In 1949, she toured the United States and became an instant celebrity. Her status as a ballet great arrived at the time most of her peers thought she would retire. In 1961 she danced with the great Rudolf Nureyev. Their partnership lasted until her retirement in 1979 and is still the greatest the ballet world has witnessed. They became lifelong friends.

Fonteyn was, incredibly, 59 years old when she retired. She spent her final years living with her diplomat husband in Panama. She summed up her life by saying: "The one important thing I have learned over the years is the difference between taking one's work seriously and taking one's self seriously. The first is imperative and the second is disastrous." Fonteyn died of cancer in 1979.

247 words
Flesch Kinkaid 7.8

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|----------------|---------------|
| 1. consider | a. glittering |
| 2. of all time | b. elegance |
| 3. sparkling | c. ever |
| 4. exceptional | d. believe |
| 5. wowed | e. special |
| 6. grace | f. amazed |

Paragraphs 3 and 4

- | | |
|----------------|-------------------|
| 7. instant | g. seen |
| 8. retire | h. immediate |
| 9. witnessed | i. terrible |
| 10. incredibly | j. very important |
| 11. imperative | k. stop working |
| 12. disastrous | l. amazingly |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|--|-------------------------------|
| 1. the greatest English ballerina | a. learned over the years |
| 2. share their ideas to find deeper | b. ballet to new audiences |
| 3. Her exceptional talent was | c. celebrity |
| 4. She wowed | d. lifelong friends |
| 5. Her breathtaking grace helped bring | e. meaning in their work |
| 6. became an instant | f. seriously |
| 7. most of her peers thought | g. clear to see |
| 8. They became | h. of all time |
| 9. The one important thing I have | i. TV audiences with her role |
| 10. taking one's work | j. she would retire |

LISTENING GAP FILL:

Margot Fonteyn _____ Margaret Hookham in England in 1919. Many consider _____ greatest English ballerina of all time. She received _____ Dame when she was 35 from Britain's Queen. Fonteyn had a sparkling career and encouraged artists of all kinds to share their _____ deeper meaning in their work.

The young Margaret signed up for ballet classes _____ very young. She joined Britain's Royal Ballet while still a teenager. Her exceptional talent _____ and by 1939, she was the star of her ballet company. She wowed TV audiences _____ Aurora in Tchaikovsky's Sleeping Beauty. Her breathtaking _____ ballet to new audiences.

In 1949, she toured the United States and _____ celebrity. Her _____ ballet great arrived at the time most of her peers thought _____. In 1961 she danced with the great Rudolf Nureyev. Their partnership lasted until her retirement in 1979 _____ greatest the ballet world has witnessed. They became lifelong friends.

Fonteyn was, incredibly, 59 years old _____. She spent her final years living with her diplomat husband in Panama. She _____ life by saying: "The one important thing I have learned _____ is the difference between taking one's work seriously and taking one's self seriously. The first is imperative and the second is disastrous." Fonteyn _____ 1979.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Margot Fonteyn was born as Margaret Hookham in England in 1919. Many *consider / considering* her to be the greatest English *ballet / ballerina* of all time. She received the title of Dame when she was 35 from Britain's Queen. Fonteyn had a *sparkle / sparkling* career and encouraged artists *of / for* all kinds to share their ideas to find deeper meaning in their work.

The young Margaret signed *down / up* for ballet classes when she was very young. She joined Britain's Royal Ballet while still a teenager. Her exceptional talent was *clear / clearly* to see and by 1939, she was the star of her ballet company. She *bowed / wowed* TV audiences with her role *was / as* Aurora in Tchaikovsky's Sleeping Beauty. Her breathtaking grace helped bring ballet to new audiences.

In 1949, she toured the United States and became an *instantly / instant* celebrity. Her *status / statue* as a ballet great arrived at the time most of her peers thought she would retire. In 1961 she danced with the great Rudolf Nureyev. Their partnership *lasting / lasted* until her retirement in 1979 and is still the greatest the ballet world has witnessed. They became *lifelong / long* life friends.

Fonteyn was, *incredible / incredibly*, 59 years old when she retired. She spent her *final / finale* years living with her diplomat husband in Panama. She *added / summed* up her life by saying: "The one important thing I have learned over the years is the difference between taking one's work seriously and taking one's self seriously. The first is imperative and the second is *disaster / disastrous*." Fonteyn died of cancer in 1979.

SPELLING:

These jumbled words are from the text. Spell them correctly.

Paragraph 1

1. the ertegsat English ballerina of all time
2. She cedervie the title of Dame
3. Fonteyn had a sagrlipkn career
4. find dpeere meaning in their work

Paragraph 2

5. The young Margaret eisdng up for ballet classes
6. Her exceptional ettanl was clear to see
7. She wodwe TV
8. helped bring ballet to new anusedeic

Paragraph 3

9. she trdoue the United States
10. Her satuts as a ballet great
11. her peers thought she would tieerr
12. They became ngolefil friends

Paragraph 4

13. She msumed up her life
14. The one inmtaptro thing I have learned
15. taking one's work luoseyrsi
16. Fonteyn died of aencrc in 1979

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () a teenager. Her exceptional talent was clear to see and by 1939, she was the star of her ballet company. She wowed
- () English ballerina of all time. She received the title of Dame when she was 35 from Britain's Queen. Fonteyn had a sparkling
- () Fonteyn was, incredibly, 59 years old when she retired. She spent her final years living with her diplomat
- () husband in Panama. She summed up her life by saying: "The one important thing I have learned over
- () In 1949, she toured the United States and became an instant celebrity. Her status as a ballet great arrived at the time
- () The young Margaret signed up for ballet classes when she was very young. She joined Britain's Royal Ballet while still
- () most of her peers thought she would retire. In 1961 she danced with the great Rudolf Nureyev. Their partnership lasted
- () grace helped bring ballet to new audiences.
- () until her retirement in 1979 and is still the greatest the ballet world has witnessed. They became lifelong friends.
- () the years is the difference between taking one's work seriously and taking one's self seriously.
- () TV audiences with her role as Aurora in Tchaikovsky's Sleeping Beauty. Her breathtaking
- () The first is imperative and the second is disastrous." Fonteyn died of cancer in 1979.
- (**1**) Margot Fonteyn was born as Margaret Hookham in England in 1919. Many consider her to be the greatest
- () career and encouraged artists of all kinds to share their ideas to find deeper meaning in their work.

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. the consider greatest her English to ballerina be Many

2. ideas kind encouraged to artists share of their all

3. to Her talent clear see exceptional was

4. audiences her She TV with role wowed

5. breathtaking to grace new helped audiences bring Her ballet

6. peers her of most retire would she thought

7. partnership Their retirement her until lasted

8. 59 years old she retired Fonteyn when was , incredibly ,

9. diplomat spent years her She final with husband her living

10. the one I over The thing learned years important have

MARGOT FONTEYN DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Margot Fonteyn?
2. Would you like to have met Margot Fonteyn?
3. What would you like to know about Margot Fonteyn and why?
4. _____
5. _____
6. _____
7. _____
8. _____

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MARGOT FONTEYN

MARGOT FONTEYN DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Margot Fonteyn?
2. What questions would you like to have asked Margot Fonteyn?
3. What would her answers have been to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

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MARGOT FONTEYN SURVEY:

Write five questions about Margot Fonteyn in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Margot Fonteyn. Talk about what you discover with your partner(s) in the next lesson.

3. MARGOT FONTEYN POSTER: Make a poster showing the different stages of the life of Margot Fonteyn. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Margot Fonteyn. Include an imaginary interview with her. Write about what she did every day and what she thought about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Margot Fonteyn. Ask her three questions about her life. Tell her how important she is in today's world. Read your letter to your partner(s) in your next lesson. Your "Margot Fonteyn expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|----------------|---------------|
| 1. consider | a. believe |
| 2. of all time | b. ever |
| 3. sparkling | c. glittering |
| 4. exceptional | d. special |
| 5. wowed | e. amazed |
| 6. grace | f. elegance |

Paragraphs 3 and 4

- | | |
|----------------|-------------------|
| 7. instant | g. immediate |
| 8. retire | h. stop working |
| 9. witnessed | i. seen |
| 10. incredibly | j. amazingly |
| 11. imperative | k. very important |
| 12. disastrous | l. terrible |

PHRASE MATCH:

- | | |
|--|-------------------------------|
| 1. the greatest English ballerina | a. of all time |
| 2. share their ideas to find deeper | b. meaning in their work |
| 3. Her exceptional talent was | c. clear to see |
| 4. She wowed | d. TV audiences with her role |
| 5. Her breathtaking grace helped bring | e. ballet to new audiences |
| 6. became an instant | f. celebrity |
| 7. most of her peers thought | g. she would retire |
| 8. They became | h. lifelong friends |
| 9. The one important thing I have | i. learned over the years |
| 10. taking one's work | j. seriously |

ALL OTHER EXERCISES

Look at the text on page 2.