

GILBERTO GIL

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CONTENTS:

The Reading / Tapescript	2
Synonym Match and Phrase Match	3
Listening Gap Fill	4
Choose the Correct Word	5
Spelling	6
Put the Text Back Together	7
Scrambled Sentences	8
Discussion	9
Student Survey	10
Writing	11
Homework	12
Answers	13

THE READING / TAPESCRIPT

Gilberto Gil is a Grammy award-winning singer, guitarist, environmentalist and politician. Between 2003 and 2008, he served as Brazil's Minister of Culture on the invitation of President Luiz Inácio Lula da Silva. He stepped down from the post to focus on his music career. He incorporates a wide range of styles in his music and has won many international awards.

Gil was born in 1946 in the northeast of Brazil. He had an intense love of music from the age of two. He grew up listening to local street performers and taught himself to play the drum and trumpet. His mother developed his musical talents by sending him to music school. He learnt to play the guitar after being inspired by Joao Gilberto.

Gil's career started in the early 1960s as a composer for television advertisements. He released several singles and became influenced by rock and roll. He left Brazil and went to London, where he played with groups like Pink Floyd. In 1998, Gil won a Grammy for Best World Music Album for 'Quanta Live'. He became one of the stars of world music.

Gil's political career began in 1987 as a secretary of culture for the city of Salvador. A year later he was commissioner for environmental protection. In 1990, Gil joined Brazil's Green Party. He also founded the environmental protection organization Blue Wave, which protected Brazil's coastline. He quit as Minister of Culture in July 2008 because public speaking was affecting his singing ability.

247 words
Flesch Kinkaid 9.5

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|-----------------|---------------|
| 1. stepped down | a. variety |
| 2. incorporates | b. skills |
| 3. range | c. includes |
| 4. intense | d. quit |
| 5. talents | e. motivated |
| 6. inspired | f. passionate |

Paragraphs 3 and 4

- | | |
|-------------------|----------------|
| 7. advertisements | g. bands |
| 8. influenced | h. commercials |
| 9. groups | i. set up |
| 10. founded | j. safeguarded |
| 11. protected | k. upsetting |
| 12. affecting | l. affected |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|--------------------------------------|---------------------------------|
| 1. he served as | a. in the early 1960s |
| 2. He stepped | b. styles in his music |
| 3. He incorporates a wide range of | c. protection organization |
| 4. He grew up listening to local | d. of the stars of world music |
| 5. being inspired | e. down from the post |
| 6. Gil's career started | f. his singing ability |
| 7. He became one | g. by Joao Gilberto |
| 8. a secretary of culture for | h. Brazil's Minister of Culture |
| 9. He also founded the environmental | i. the city of Salvador |
| 10. public speaking was affecting | j. street performers |

LISTENING GAP FILL:

Gilberto Gil is a Grammy _____ singer, guitarist, environmentalist and politician. Between 2003 and 2008, he served as Brazil's Minister of Culture _____ of President Luiz Inácio Lula da Silva. He _____ the post to focus on his music career. He incorporates a _____ styles in his music and has won many international awards.

Gil was born in 1946 in the northeast of Brazil. He had _____ of music from the age of two. He _____ to local street performers and taught himself to play the drum and trumpet. His mother developed _____ by sending him to music school. He learnt to play the guitar after _____ Joao Gilberto.

Gil's career started in the early 1960s _____ television advertisements. He released several singles and _____ by rock and roll. He left Brazil and went to London, _____ groups like Pink Floyd. In 1998, Gil won a Grammy for Best World Music Album for 'Quanta Live'. He became one of _____ music.

Gil's political career began in 1987 as a _____ for the city of Salvador. A year later he was commissioner for environmental protection. In 1990, Gil joined Brazil's Green Party. _____ the environmental protection organization Blue Wave, which protected _____. He quit as Minister of Culture in July 2008 because _____ was affecting his singing ability.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Gilberto Gil is a Grammy award-winning singer, guitarist, environmentalist and politician. Between 2003 and 2008, he *serviced / served* as Brazil's Minister of Culture *on / with* the invitation of President Luiz Inácio Lula da Silva. He stepped *up / down* from the post to focus on his music career. He incorporates a *wide / width* range of styles in his music and has won many international awards.

Gil was born in 1946 in the northeast of Brazil. He had an *intensity / intense* love of music from the age of two. He grew up listening to local *street / streets* performers and taught himself to play the drum and trumpet. His mother developed his musical *talented / talents* by sending him to music school. He learnt to play the guitar after being inspired *for / by* Joao Gilberto.

Gil's career started in the *earlier / early* 1960s as a composer for television advertisements. He released several *doubles / singles* and became influenced by rock and roll. He left Brazil and went to London, where he played *at / with* groups like Pink Floyd. In 1998, Gil won a Grammy for Best World Music Album for 'Quanta Live'. He became one of the *stars / asteroids* of world music.

Gil's political career began in 1987 as a *secretary / receptionist* of culture for the city of Salvador. A year later he *was / as* commissioner for environmental protection. In 1990, Gil joined Brazil's Green Party. He also *find / founded* the environmental protection organization Blue Wave, which protected Brazil's coastline. He *quit / quilt* as Minister of Culture in July 2008 because public speaking was affecting his singing ability.

SPELLING:

These jumbled words are from the text. Spell them correctly.

Paragraph 1

1. he esvder as Brazil's Minister of Culture
2. He etspdep down from the post
3. a wide range of setsly
4. won many international draaws

Paragraph 2

5. He had an tnesnie love of music
6. street morfspre
7. his musical nealtst
8. being pnirdei by Joao Gilberto

Paragraph 3

9. Gil's career stdreta in the early 1960s
10. He released lsravee singles
11. he played with prougs like Pink Floyd
12. one of the rsast of world music

Paragraph 4

13. secretary of rcuelt
14. He also endfduo the environmental protection organization Blue Wave
15. rtotcdpee Brazil's coastline
16. public speaking was cingeffta his singing ability

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () Album for 'Quanta Live'. He became one of the stars of world music.
- () with groups like Pink Floyd. In 1998, Gil won a Grammy for Best World Music
- () range of styles in his music and has won many international awards.
- () Gil's career started in the early 1960s as a composer for television advertisements. He released several
- () commissioner for environmental protection. In 1990, Gil joined Brazil's Green Party. He also founded the
- () talents by sending him to music school. He learnt to play the guitar after being inspired by Joao Gilberto.
- () Gil was born in 1946 in the northeast of Brazil. He had an intense love of music from the age of two. He grew up
- () 2008, he served as Brazil's Minister of Culture on the invitation of President Luiz Inácio Lula da Silva. He stepped
- () Gil's political career began in 1987 as a secretary of culture for the city of Salvador. A year later he was
- () Minister of Culture in July 2008 because public speaking was affecting his singing ability.
- () down from the post to focus on his music career. He incorporates a wide
- () singles and became influenced by rock and roll. He left Brazil and went to London, where he played
- () listening to local street performers and taught himself to play the drum and trumpet. His mother developed his musical
- (**1**) Gilberto Gil is a Grammy award-winning singer, guitarist, environmentalist and politician. Between 2003 and
- () environmental protection organization Blue Wave, which protected Brazil's coastline. He quit as

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. from the post to focus on his music He stepped down

2. He wide styles music a of his incorporates range in

3. of love intense an had He two of age the from music

4. street local to listening up grew He performers

5. musical his developed mother His talents

6. career in early Gil's started the 1960s

7. He stars became of one world of music the

8. commissioner was he later year A

9. He founded environmental organization also the protection

10. was his ability speaking affecting singing public

GILBERTO GIL DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Gilberto Gil?
2. Would you like to meet Gilberto Gil?
3. What would you like to know about Gilberto Gil and why?
4. _____
5. _____
6. _____
7. _____
8. _____

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GILBERTO GIL DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Gilberto Gil?
2. What questions would you like to ask Gilberto Gil?
3. What would his answers be to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

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GILBERTO GIL SURVEY:

Write five questions about Gilberto Gil in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Gilberto Gil. Talk about what you discover with your partner(s) in the next lesson.

3. GILBERTO GIL POSTER: Make a poster showing the different stages of the life of Gilberto Gil. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Gilberto Gil. Include an imaginary interview with him. Write about what he does every day and what he thinks about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Gilberto Gil. Ask him three questions about his life. Give him three suggestions on what he should do in his future. Read your letter to your partner(s) in your next lesson. Your "Gilberto Gil expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|-----------------|----------------------|
| 1. stepped down | <i>a.</i> quit |
| 2. incorporates | <i>b.</i> includes |
| 3. range | <i>c.</i> variety |
| 4. intense | <i>d.</i> passionate |
| 5. talents | <i>e.</i> skills |
| 6. inspired | <i>f.</i> motivated |

Paragraphs 3 and 4

- | | |
|-------------------|-----------------------|
| 7. advertisements | <i>g.</i> commercials |
| 8. influenced | <i>h.</i> affected |
| 9. groups | <i>i.</i> bands |
| 10. founded | <i>j.</i> set up |
| 11. protected | <i>k.</i> safeguarded |
| 12. affecting | <i>l.</i> upsetting |

PHRASE MATCH:

- | | |
|--------------------------------------|--|
| 1. he served as | <i>a.</i> Brazil's Minister of Culture |
| 2. He stepped | <i>b.</i> down from the post |
| 3. He incorporates a wide range of | <i>c.</i> styles in his music |
| 4. He grew up listening to local | <i>d.</i> street performers |
| 5. being inspired | <i>e.</i> by Joao Gilberto |
| 6. Gil's career started | <i>f.</i> in the early 1960s |
| 7. He became one | <i>g.</i> of the stars of world music |
| 8. a secretary of culture for | <i>h.</i> the city of Salvador |
| 9. He also founded the environmental | <i>i.</i> protection organization |
| 10. public speaking was affecting | <i>j.</i> his singing ability |

ALL OTHER EXERCISES

Look at the text on page 2.