

BOB DYLAN

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THE READING / TAPESCRIPT

Robert Allen Zimmerman was born in 1941 and loved music, especially blues, from a young age. He formed several bands and played so loudly at a high school talent show the principal had to cut the microphone off. He switched to folk music because, he said: "The songs are filled with more despair, more sadness, more triumph, more faith in the supernatural, much deeper feelings."

In 1963, he released his second album, "The Freewheelin' Bob Dylan". It included what became the most famous song of the times, "Blowin' in the Wind". The album made Dylan a legend overnight. The Beatles bought it and said: "We just played it, just wore it out...it was incredibly original and wonderful." It inspired a whole generation of musicians.

Dylan continued to have an important impact on the history of rock for many decades. He has received hundreds of awards for his songwriting, recording and performances. He got a Pulitzer Prize in 2008 for his "profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power". He still plays 100 dates a year.

There is a debate today about whether or not Dylan should receive the Nobel Prize for Literature. Thousands of his fans, as well as literary critics, say his words are as important as those of any previous winners. His songs describe the latter half of the twentieth century and many have become traditional protest songs. Many believe he is the greatest living poet.

247 words
Flesch Kinkaid 9.2

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|--------------|--------------|
| 1. loved | a. motivated |
| 2. switched | b. misery |
| 3. despair | c. adored |
| 4. times | d. instantly |
| 5. overnight | e. changed |
| 6. inspired | f. era |

Paragraphs 3 and 4

- | | |
|------------------|---------------|
| 7. impact | g. past |
| 8. profound | h. effect |
| 9. extraordinary | i. reviewers |
| 10. debate | j. amazing |
| 11. critics | k. great |
| 12. previous | l. discussion |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|--|----------------------------------|
| 1. He switched | a. famous song of the times |
| 2. The songs are filled with | b. protest songs |
| 3. It included what became the most | c. more despair |
| 4. The album made Dylan a | d. on the history of rock |
| 5. it was incredibly | e. music and American culture |
| 6. have an important impact | f. to folk music |
| 7. his profound impact on popular | g. legend overnight |
| 8. his words are as important as those | h. half of the twentieth century |
| 9. the latter | i. original and wonderful |
| 10. traditional | j. of any previous winners |

LISTENING GAP FILL:

Robert Allen Zimmerman was born in 1941 and _____ blues, from a young age. He formed several bands and played _____ high school talent show the principal had to cut the microphone off. He switched to folk music because, he said: "The songs are _____ despair, more sadness, more triumph, more faith in the supernatural, much _____."

In 1963, he released his second album, "The Freewheelin' Bob Dylan". _____ the most famous song of the times, "Blowin' in the Wind". The album made Dylan _____. The Beatles bought it and said: "We just played it, _____ ...it was incredibly original and wonderful." _____ generation of musicians.

Dylan continued to have an important impact _____ rock _____. He has received hundreds of awards for his songwriting, recording and performances. He got a Pulitzer Prize in 2008 for his "profound _____ music and American culture, marked by lyrical compositions of extraordinary _____". He still plays 100 dates a year.

There is a debate today _____ not Dylan should receive the Nobel Prize for Literature. Thousands of his fans, _____ critics, say his words are as important as those _____ winners. His songs describe _____ the twentieth century and many have become traditional protest songs. Many believe he is the greatest living poet.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Robert Allen Zimmerman was born in 1941 and *loved / loving* music, especially *blues / reds*, from a young age. He formed several bands and played so loudly at a high school talent show the principal had to cut the microphone *off / on*. He switched to folk music because, he said: "The songs are filled with more despair, *more / many* sadness, more triumph, more faith in the supernatural, much deeper feelings."

In 1963, he released his *secondly / second* album, "The Freewheelin' Bob Dylan". It included what became the most famous *songs / song* of the times, "Blowin' in the Wind". The album made Dylan a legend overnight. The Beatles bought it and said: "We just played it, just *wore / wear* it out...it was incredibly original and wonderful." It inspired a whole *generation / general* of musicians.

Dylan continued to have an important impact *in / on* the history of rock for many decades. He has received hundreds of awards *for / by* his songwriting, recording and performances. He *got / win* a Pulitzer Prize in 2008 for his "profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power". He still plays 100 *calendars / dates* a year.

There is a debate *yesterday / today* about whether or not Dylan should receive the Nobel Prize for Literature. Thousands of his fans, as *good / well* as literary critics, say his words are as important as *those / these* of any previous winners. His songs describe the *letter / latter* half of the twentieth century and many have become traditional protest songs. Many believe he is the greatest living poet.

SPELLING:

These jumbled words are from the text. Spell them correctly.

Paragraph 1

1. loved music, scleapiyel blues
2. He formed eevrasl bands
3. He hecstwid to folk music
4. much epeder feelings

Paragraph 2

5. In 1963, he lerdesae his second album
6. The album made Dylan a dleneg overnight
7. it was incredibly inailogr
8. It inspired a whole oannreiteg of musicians

Paragraph 3

9. an important ipmtca on the history of rock
10. He has eeedicvr hundreds of awards
11. his profound maptci on popular music
12. extraordinary octiep power

Paragraph 4

13. There is a dtaeeb today
14. cvireee the Nobel Prize for Literature
15. His songs describe the retalt half of the twentieth century
16. traditional otstper songs

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () song of the times, "Blowin' in the Wind". The album made Dylan a legend overnight. The Beatles bought
- () songs. Many believe he is the greatest living poet.
- () a whole generation of musicians.
- () age. He formed several bands and played so loudly at a high school talent show the principal had to cut
- () Dylan continued to have an important impact on the history of rock for many decades. He has received hundreds of
- () it and said: "We just played it, just wore it out...it was incredibly original and wonderful." It inspired
- (**1**) Robert Allen Zimmerman was born in 1941 and loved music, especially blues, from a young
- () the microphone off. He switched to folk music because, he said: "The songs are filled with more despair, more sadness, more
- () triumph, more faith in the supernatural, much deeper feelings."
- () awards for his songwriting, recording and performances. He got a Pulitzer Prize in 2008 for his "profound
- () impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power". He still plays 100 dates a year.
- () the latter half of the twentieth century and many have become traditional protest
- () fans, as well as literary critics, say his words are as important as those of any previous winners. His songs describe
- () In 1963, he released his second album, "The Freewheelin' Bob Dylan". It included what became the most famous
- () There is a debate today about whether or not Dylan should receive the Nobel Prize for Literature. Thousands of his

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. He folk switched music to

2. more the faith supernatural in

3. most song the the famous of times

4. album Dylan legend The made a overnight

5. It a generation musicians inspired whole of

6. rock of history the on impact important an

7. American on culture popular his music profound and impact

8. extraordinary compositions poetic of power

9. century describe half twentieth songs latter the His the of

10. the is he believe Many poet living greatest

BOB DYLAN DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Bob Dylan?
2. Would you like to meet Bob Dylan?
3. What would you like to know about Bob Dylan and why?
4. _____
5. _____
6. _____
7. _____
8. _____

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BOB DYLAN DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Bob Dylan?
2. What questions would you like to ask Bob Dylan?
3. What would his answers be to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

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BOB DYLAN SURVEY:

Write five questions about Bob Dylan in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

WRITING:

Write about Bob Dylan for 10 minutes. Show your partner your paper. Correct each other's work.

Lined writing area consisting of 20 horizontal lines.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Bob Dylan. Talk about what you discover with your partner(s) in the next lesson.

3. BOB DYLAN POSTER: Make a poster showing the different stages of the life of Bob Dylan. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Bob Dylan. Include an imaginary interview with him. Write about what he does every day and what he thinks about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Bob Dylan. Ask him three questions about his life. Give him three suggestions on what he should do in his future. Read your letter to your partner(s) in your next lesson. Your "Bob Dylan expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|--------------|---------------------|
| 1. loved | <i>a.</i> adored |
| 2. switched | <i>b.</i> changed |
| 3. despair | <i>c.</i> misery |
| 4. times | <i>d.</i> era |
| 5. overnight | <i>e.</i> instantly |
| 6. inspired | <i>f.</i> motivated |

Paragraphs 3 and 4

- | | |
|------------------|----------------------|
| 7. impact | <i>g.</i> effect |
| 8. profound | <i>h.</i> great |
| 9. extraordinary | <i>i.</i> amazing |
| 10. debate | <i>j.</i> discussion |
| 11. critics | <i>k.</i> reviewers |
| 12. previous | <i>l.</i> past |

PHRASE MATCH:

- | | |
|--|---|
| 1. He switched | <i>a.</i> to folk music |
| 2. The songs are filled with | <i>b.</i> more despair |
| 3. It included what became the most | <i>c.</i> famous song of the times |
| 4. The album made Dylan a | <i>d.</i> legend overnight |
| 5. it was incredibly | <i>e.</i> original and wonderful |
| 6. have an important impact | <i>f.</i> on the history of rock |
| 7. his profound impact on popular | <i>g.</i> music and American culture |
| 8. his words are as important as those | <i>h.</i> of any previous winners |
| 9. the latter | <i>i.</i> half of the twentieth century |
| 10. traditional | <i>j.</i> protest songs |

ALL OTHER EXERCISES

Look at the text on page 2.