

JACKIE CHAN

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THE READING / TAPESCRIPT

Jackie Chan is a true action movie great. He has appeared in dozens of movies and is a screen legend. He had a simple beginning as a Chinese refugee in Hong Kong. His early years were, perhaps, a sign of things to come. His parents nicknamed him 'Pao-Pao', which means cannonball, because he had so much energy.

Chan enrolled in the China Drama Academy to study opera while still in his teens. He spent ten years there and worked part-time as a stuntman in the kung fu movie industry. He soon earned the reputation as Hong Kong's most fearless stuntman. He moved into acting, but his first two films were both flops. He quit the movie business and moved to Australia.

Several years later, director Ng Than Chan asked Jackie to appear in the movies 'Snake in Eagle's Shadow' and 'Drunken Master'. Both were smash hits at the box office and Jackie Chan was now a star in Hong Kong. Unfortunately, a former director tried to tie Chan to an old contract. He sent the Hong Kong mafia to Chan's movie sets to frighten him. Chan moved to Hollywood.

He was not successful in Hollywood, so he returned to Hong Kong. He learnt a lot about movie-making while in America and used this knowledge to make many successful movies for the Chinese market. He also became a pop star. He returned to Hollywood and made the movie 'Rush Hour' in 1998. It made him a worldwide star.

247 words
Flesch Kinkaid 6.2

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|-------------------|---------------|
| 1. true | a. the future |
| 2. legend | b. joined |
| 3. things to come | c. disasters |
| 4. enrolled | d. genuine |
| 5. industry | e. superstar |
| 6. flops | f. business |

Paragraphs 3 and 4

- | | |
|---------------|--------------|
| 7. appear | g. ex- |
| 8. smash hits | h. globally |
| 9. former | i. act |
| 10. returned | j. much |
| 11. a lot | k. successes |
| 12. worldwide | l. went back |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|--|-------------------------------|
| 1. a true action | a. the kung fu movie industry |
| 2. a sign of | b. the Chinese market |
| 3. Chan enrolled in the | c. while in America |
| 4. worked part-time as a stuntman in | d. things to come |
| 5. the reputation as Hong Kong's most | e. to an old contract |
| 6. Both were smash hits at | f. movie great |
| 7. a former director tried to tie Chan | g. fearless stuntman |
| 8. He learnt a lot about movie-making | h. China Drama Academy |
| 9. make many successful movies for | i. a worldwide star |
| 10. It made him | j. the box office |

LISTENING GAP FILL:

Jackie Chan is _____. He has appeared in dozens of movies and is a screen legend. He had a simple beginning as a Chinese refugee in Hong Kong. His early years were, perhaps _____. His parents nicknamed him 'Pao-Pao', which means cannonball, because _____.

Chan enrolled in the China Drama Academy to study opera _____ teens. He spent ten years there and worked part-time as a stuntman in the kung fu movie industry. He _____ reputation as Hong Kong's most fearless stuntman. He _____, but his first two films were both flops. _____ movie business and moved to Australia.

Several years later, director Ng Than Chan asked Jackie _____ movies 'Snake in Eagle's Shadow' and 'Drunken Master'. Both were smash hits _____ and Jackie Chan was now a star in Hong Kong. Unfortunately, a former director _____ Chan to an old contract. He sent the Hong Kong mafia to Chan's movie _____. Chan moved to Hollywood.

He was not successful in Hollywood, so he returned to Hong Kong. He _____ movie-making while in America and used this knowledge to make many successful movies for _____. He also _____. He returned to Hollywood and made the movie 'Rush Hour' in 1998. _____ worldwide star.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Jackie Chan is a *true / truly* action movie great. He has appeared in dozens of movies and is a screen *legendary / legend*. He had a simple beginning *was / as* a Chinese refugee in Hong Kong. His early years were, perhaps, a sign of things to come. His parents nicknamed him 'Pao-Pao', which means cannonball, because he had so much *energy / energetic*.

Chan enrolled in the China Drama Academy *to / for* study opera while still in his teens. He spent ten years there and worked part-time *as / was* a stuntman in the kung fu movie industry. He soon earned the reputation *was / as* Hong Kong's most fearless stuntman. He moved into acting, but his first two films were both flops. He *quit / quiet* the movie business and moved to Australia.

Several years *later / lately*, director Ng Than Chan asked Jackie to appear in the movies 'Snake in Eagle's Shadow' and 'Drunken Master'. Both were *smash / smashed* hits at the box office and Jackie Chan was now a star in Hong Kong. Unfortunately, a *farmer / former* director tried to tie Chan to an old contract. He sent the Hong Kong mafia to Chan's movie sets to *frighten / afraid* him. Chan moved to Hollywood.

He was not successful in Hollywood, so he returned to Hong Kong. He learnt a *lot / many* about movie-making while in America and used *these / this* knowledge to make many successful movies for the Chinese *market / bazaar*. He also became a pop star. He returned to Hollywood and made the movie 'Rush Hour' in 1998. It *made / did* him a worldwide star.

SPELLING:

These jumbled words (underlined) are from the text. Spell them correctly.

Paragraph 1

1. a true actoin movie great
2. a screen delegn
3. a sign of igshnt to come
4. His parents ndmcinake him 'Pao-Pao'

Paragraph 2

5. Chan eonrdlle in the China Drama Academy
6. worked aprt-tmie as a stuntman
7. Hong Kong's most fsselare stuntman
8. He quit the movie isubssen

Paragraph 3

9. paeapr in the movies
10. hsmsa hits at the box office
11. a erfomr director
12. hitrngfe him

Paragraph 4

13. he rdtrunee to Hong Kong
14. He nrtlae a lot about movie-making while in America
15. used this kolwnegde to make many successful movies
16. It made him a iodldwwer star.

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () tie Chan to an old contract. He sent the Hong Kong mafia to Chan's movie sets to frighten him. Chan moved to Hollywood.
- () Several years later, director Ng Than Chan asked Jackie to appear in the movies 'Snake in Eagle's Shadow' and
- () were both flops. He quit the movie business and moved to Australia.
- () a pop star. He returned to Hollywood and made the movie 'Rush Hour' in 1998. It made him a worldwide star.
- () star in Hong Kong. Unfortunately, a former director tried to
- () the reputation as Hong Kong's most fearless stuntman. He moved into acting, but his first two films
- () while in America and used this knowledge to make many successful movies for the Chinese market. He also became
- () 'Drunken Master'. Both were smash hits at the box office and Jackie Chan was now a
- () to come. His parents nicknamed him 'Pao-Pao', which means cannonball, because he had so much energy.
- (**1**) Jackie Chan is a true action movie great. He has appeared in dozens of movies and is a screen
- () Chan enrolled in the China Drama Academy to study opera while still in his
- () legend. He had a simple beginning as a Chinese refugee in Hong Kong. His early years were, perhaps, a sign of things
- () He was not successful in Hollywood, so he returned to Hong Kong. He learnt a lot about movie-making
- () teens. He spent ten years there and worked part-time as a stuntman in the kung fu movie industry. He soon earned

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. great movie action true a is Chan Jackie

2. in of He appeared dozens movies has

3. come to things of sign a

4. while in teens opera still his study

5. flops first films both his two were

6. office box the at hits smash

7. Kong Chan's He Hong to sets the mafia movie sent

8. He making movie- about lot a learnt

9. market Chinese the for movies successful many make

10. a him made It star worldwide

JACKIE CHAN DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Jackie Chan?
2. Would you like to meet Jackie Chan?
3. What would you like to know about Jackie Chan and why?
4. _____
5. _____
6. _____
7. _____
8. _____

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JACKIE CHAN DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Jackie Chan?
2. What questions would you like to ask Jackie Chan?
3. What would his answers be to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

THE JACKIE CHAN SURVEY:

Write five questions about Jackie Chan in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Jackie Chan. Talk about what you discover with your partner(s) in the next lesson.

3. JACKIE CHAN POSTER: Make a poster showing the different stages of the life of Jackie Chan. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Jackie Chan. Include an imaginary interview with him. Write about what he does every day and what he thinks about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Jackie Chan. Ask him three questions about his life. Give him three suggestions on what he should do in his future. Read your letter to your partner(s) in your next lesson. Your "Jackie Chan expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|-------------------|---------------|
| 1. true | a. genuine |
| 2. legend | b. superstar |
| 3. things to come | c. the future |
| 4. enrolled | d. joined |
| 5. industry | e. business |
| 6. flops | f. disasters |

Paragraphs 3 and 4

- | | |
|---------------|--------------|
| 7. appear | g. act |
| 8. smash hits | h. successes |
| 9. former | i. ex- |
| 10. returned | j. went back |
| 11. a lot | k. much |
| 12. worldwide | l. globally |

PHRASE MATCH:

- | | |
|--|-------------------------------|
| 1. a true action | a. movie great |
| 2. a sign of | b. things to come |
| 3. Chan enrolled in the | c. China Drama Academy |
| 4. worked part-time as a stuntman in | d. the kung fu movie industry |
| 5. the reputation as Hong Kong's most | e. fearless stuntman |
| 6. Both were smash hits at | f. the box office |
| 7. a former director tried to tie Chan | g. to an old contract |
| 8. He learnt a lot about movie-making | h. while in America |
| 9. make many successful movies for | i. the Chinese market |
| 10. It made him | j. a worldwide star |

ALL OTHER EXERCISES

Look at the text on page 2.